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From: [redacted]
Office of Public Affairs
[redacted] (b)(3)
Date: 09/23/2011 10:04 AM

Subject: **Question from Argo on using footage** (b)(3)
To: [redacted] (b)(6)
(b)(6)

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[redacted] (b)(3)
(b)(6)

Here is the text of the email from Chay Carter (Executive Producer).
Basically she is looking for assurance that they'll be able to use what they shoot here.

For what it's worth, I think we should be able to control the set enough at the time of filming to ensure that nothing inappropriate ends up on film (to include actual employees, license plates, etc).
This is what [redacted] will be focused on throughout the day. (b)(3)

Thanks, [redacted] (b)(3)
(b)(6)

This is great--time works wonderfully.
So let's plan on a 12:30pm start if that still works for you.
(This is in ref to the Bryan Cranston visit on 7 Oct)

On another note and a very important one, am hoping you might be able to confirm that we are cleared to use the footage for the movie when we shoot at the CIA in November.
Perhaps we can talk tomorrow about it?
Let me know if you'd be available.

Thanks.

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